

June 9-13, 2001

**Music Teacher Education for this Century: A Working Institute for
Change and Innovation in Our Profession,
Northwestern University, Evanston, IL**

Participants:

Teresa Ashworth
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Director of Choral music, Department chair:
Assessment and Accreditation, Vocal
ensembles: Chamber Choral, Voice ensemble,
Concert Choir, Music Appreciation: Folk music
in America, World music, Applied lessons in
voice

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Aaron Copland School of Music
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Choral Conductor and secondary education
focus, Director-Queens College Chorus, Teach
undergrad and grad choral methods, vocal
pedagogy, elementary and secondary methods,
conducting student teacher supervision

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String Music Education; research

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Research/philosophy (graduate), Secondary
classroom music, student teaching supervision,
Jazz history, American popular music

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Director of Grad and Undergrad Music ed,
Director of Bands, Instrumental Conducting,
Student teacher supervision and seminar,
secondary methods and graduate courses

David Diehl
Trevecca Nazarene University
Department of Music

Principal instrument: trumpet, applied Wind
ensemble, Jazz ensemble, Pep Band,
coordinate instrumental applied (including

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guitar), Handbells, Music History Brass,
Woodwind, percussion and secondary
methods

Director of Music Ed and Bands, Music ed
advisor, Student teacher advisor, School Music
I, School Music II, Conducting, Scoring and
Arranging, Brass methods, Intro to Music,
President of Indiana Music Educators
Association

Secondary Instrumental Music Methods, Brass
Ped, Student teacher supervision, Music and
digital technology, orchestration, conducting.
conducts: Concert band, chamber orchestra,
Northwest Iowa Symphony Orchestra

Asst. Prof of Music Ed, Secondary choral and
general music methods, class applied voice,
foundations in music (undergrad), supervise
student teachers, faculty advisor for ICMEA
chapter. Graduate courses: music programs
administration, class applied voice, music
research and choir thesis committees

Chair of Music Ed, Beginning conducting,
Instrumental conducting, Intro to Music Ed,
String class methods, String Ped

Voice studio, Vocal ped, voice class, Music ed
practicum/field and elem ed Music methods,
Choral music classroom- integrating music ed
students/elementary students, rural schools-
Tennessee Arts Commission Grant, Gregg
Smith Singers-Soprano

Susan Goldman-Moore
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Prof of Piano, theory, ear training and sight
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Daniel Hellman
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Supervise student teaching, direct ensembles,
secondary methods, instrumental conducting,
brass class

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Coordinator of Music Education, General
methods, Woodwind methods, Upper-class
seminars, conducting (first semester general),
studio flute, Arts core (gen. Ed. Experimental
arts course)

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Music Department Chair

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Secondary instrumental music education
methods, Conducting, Rehearsal techniques,

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History of American Music ed, Philosophy of
Music ed, Concert Band

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Asst Prof. of Music Ed, Secondary music
methods, choral conducting, music for
exceptional learners, practicum, intro to music
ed

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General music methods, choral methods, music
for the elementary classroom- EL. ED Majors,
Survey of Music Ed, Field Experience, Student
teaching coordinator, etc.

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Methods, conducting, choral lit., vocal tech,
music appreciation, coordinator- Professional
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Technology

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Instrumental Music ed, Band, conducting,
Theory/History, Standards Based assessment

Caroline Perkins
De Pauw University

Choruses, Intro to Music ed, foundations of
Music ed, elem general music methods,

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secondary vocal methods, Secondary general music methods, Music ed lab, music in early childhood, Music ed for students with diverse needs, music in the elem classroom, student teacher supervisor

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Music methods, music technique in Woodwinds, music appreciation, sax ensemble, woodwind applied classes (sax, clarinet, flute)

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Director of Music Education,
Elementary/Secondary methods, student teaching supervision. Focus: integrating music with other curricula areas; developing creative strategies which incorporate improvisation and composition; critical/creative thinking

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Coordinator of Music Education, Methods, supervision, Director of Symphonic winds, Allegany Youth Wind Symphony, Conducting

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Instrumental Methods/conducting, Graduate research, foundations, Psych of music, Student teaching Supervision, Undergrad foundations, sociology, psychology, adolescent dev, Secondary instruments, MENC and IAJE advisor

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Creativity, Measurement and Evaluation,
Technology

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Philosophy, General Music Methods,
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Undergrad and Grad foundations in Music ed,
General music, field experience, practicum
CMS Advisory board member for Music
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Choral music education, general music
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Philosophy

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Instrumental music education, technology,
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Music writer, consultant, and textbook author