

PARTNERSHIPS

Team Members: Robert Crisp, faculty; Robert Dunn, facilitator; Ed Kocher, Matthew Montague, Michael Smith Margaret Berg, Jeff Doeblner, Janet Heukeshoven, Henry Duitman

MISSION/CHALLENGE: To foster a culture of collaborative learning through partnerships.

DEFINITION: A meaningful partnership is a working collaboration, formal or informal, in which all stakeholders:

- Have a shared vision
- Have clearly articulated and attainable goals
- Are committed to the process
- Are mutually benefited

IMPETUS FOR BUILDING PARTNERSHIPS

Don't have disposition to continued learning, openness
Not enough minority students
Ivory tower disconnect vs practicing teacher
Communication
Public school teachers don't feel a part of the continuum
Failure to get top high school students to enter music ed.
Declining enrollment
Inadequate numbers of music ed. students
Foster communication among all aspects of the profession
Continued learning
Break down isolation, barriers

POTENTIAL PARTNERS/STAKEHOLDERS

- Preservice teachers
- Music ed. faculty
- Music faculty
- Alumni
- Practicing school teacher
- Non-music faculty
- Urban schools
- Suburban schools
- Rural schools
- Private schools
- Community organizations
- Arts organizations
- Professional organizations

- Reps. of cultures
- High school alma mater
- University
- Government

POSSIBLE PARTNERSHIPS

1. Preservice T & MuEd Profs
2. Preservice T & Music Profs
3. Preservice T & Alma mater (their own)
4. Preservice T & University
5. Preservice & alumni teacher (e-mail)
6. preservice 1st & 2nd year alumni
7. recent alumni & experienced alumni
8. department & alumni (listserv)
9. Cultures & univ/preservice/alums
10. Preservice & schools (e.g., teach lessons)
11. College of Ed & music methods/music ensembles
12. College/university music & K12- school
13. College/university & professional arts organization
14. College/university music and in-service alums
15. College/university music students & in-service alums [e-mail contact w/alums]
16. College/university & local studio teachers
17. College/university & composers
18. College/university & indep. Regional musicians
19. College/university & “regional experts”
20. Mentor/master teacher & novice teacher
21. State MEA & novice teachers
22. College students & high school students (alums of high school)

ROADBLOCKS

1. Unrealistic expectations
2. Credibility of university faculty with partners (e.g., school teachers)
3. Student skepticism, fear; want to maintain familiar structures
4. Our traditional “role,” “view,” “his job, not mine.”
5. Change the rules
6. Expectations not clear
7. Money runs out
8. Hostility, cynicism, skepticism
9. “Top-down” imposition
10. Time intensive

11. How to implement (grants, resources)
12. Lack of models
13. Scheduling
14. Staff
15. Transportation
16. Professional culture of isolation
17. Professional competition culture
18. Need to be center of control
19. View of teacher as “fountain of knowledge”

EXEMPLARS

Rochester Public Schools/Eastman (www.rochester.edu/eastman/musiceducation/erp.html)
 PAN (Primarily Arts Network) Annenburg Foundation and Chicago Symphony Orchestra
 Cleveland Orchestra/Learning Through Music
 De Paul University/De Diego CPS
 Profiler: web-based interface
 University of Colorado/DPS
 NCATE PDS model
 After school choir programs
 MSU/Detroit Public Schools
 First-year teachers workshops (IN, MN)
 IN Assessment Awareness (DDE, MEA, AEA, Theater, Dance)

POSSIBLE PROCESS FOR IMPLEMENTATION

1. Identify problem/opportunity
2. Identify possible collaborator(s)
3. Preliminary communication
4. Partnership formulated with goals
5. Determine scope and duration
6. Put into action
7. Assessment and modification
8. What next?

CONSIDERATIONS FOR IMPLEMENTATION

Start small to ensure success
 Communicate
 Share and collaborate
 Agree on procedures and process
 Faculty as collaborator, mediator
 Break out of “classroom box,” traditional views of education as information

Ways to reduce/eliminate cost
Create assessment (benchmarks, rubrics)
Create definitions and planning assumptions

RESOURCES

Music Teacher Education: Partnership & Process, (1987). Jeff Kimpton, Gerry Olson (ed.)
MENC #2064945-11. Available through Books on Demand (BOD), division of Bell &
Howell Info. & Learning. 1-800-521-0600
The Myth and Magic of Mentoring
The Life of the Mind (Hannah Arendt)
Beyond Tradition: Partnership Among Orchestra, School, Community (David E. Myers &
Cynthia Thomas). National Endowment for the Arts, 1986.